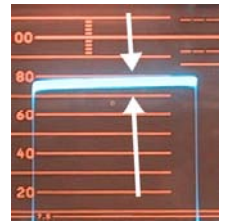


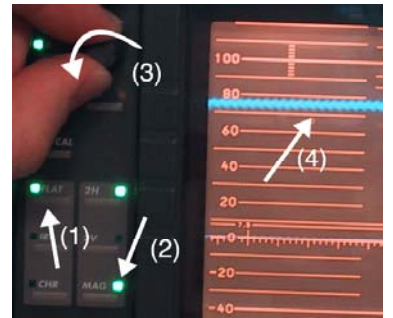
Guide to Setting White Balance on Studio Cameras

Please note, this is an advanced task. You should already have some experience with using the camera controls before attempting this.

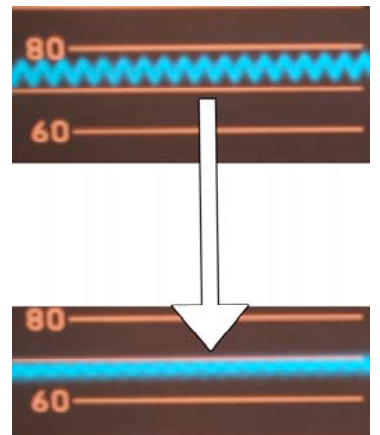
1. After lighting your scene, aim the camera at a white card placed on the set. Adjust the iris so that the white falls around 80 IRE on the waveform monitor.



2. Press the “FLAT” (1) and “MAG” (2) buttons on the waveform monitor. Turn the “HORIZONTAL” knob (3) to the left, so that you have a continuous line across the waveform monitor display (4).



3. Press the “manual” button for white control on the RCP. Adjust the red and blue knobs to create a flat line on the waveform monitor. The goal is to have as little jaggedness as possible.



4. Now set the waveform monitor back to “IRE” (1), turn off “MAG” (2) and adjust the “HORIZONTAL” knob to the right (3) to center up the waveform. The white balance is now set. Repeat for each camera that you will be using.

